

Education Council Meeting
Thursday, September 17, 2020, 4:00 p.m.
Via Collaborate

Faculty

Name	Location
Tim Walters	Shuswap Revelstoke Rep
Nicole Davis	South Okanagan Similkameen Rep
Vladimir Neykov	Central Okanagan Rep
Glen Coulthard	North Okanagan Rep
Danny Marques	Trades & Apprenticeship - Kelowna
Amanda Krebs	Arts & Foundational - SA
Cathy Farrow	Health & Social Development
Youry Khmelevsky	Science and Technology Programs
Chris Newitt	Arts & Foundational – Kelowna
Svan Lembke	School of Business - Kelowna

Educational Administrators

Name	Location
Bill Gillett	Dean – Business & Commercial Aviation Programs
Andrew Hay	Vice President Education
	Director – CS
Ross Tyner	Director – Library Services

Students

Name	Location
Choi Leong	Student – South Okanagan Similkameen
Rachel Wehrmann	Student – Central Okanagan
Andrew Schmidt	Student – North Okanagan
Scott Stirling	Student - Shuswap Revelstoke

Staff

Name	Location
Bobbie Wyatt	Kelowna Campus
Michelle Somerville	Kelowna Campus

Non-Voting

Name	Location
Jim Hamilton	President, OC
Shelley Cook	Board of Governors

Secretariat

Name	Location
Bob Burge	Registrar OC
Maddy Cabral	Education Council Office

Other Recipients

Name	Area	Name	Area
Joanna Campbell (e-copy)	Assistant to the President	Allan Coyle (e-copy)	VP - Students
Eric Corneau (e-copy)	Regional Dean –S Ok/Similk.	Yvonne Moritz	Dean – Science, Technology & Health
Campus Admin (e-copy)	Campus Admin-Penticton	Steve Moores	Dean – Trades & Apprenticeship
Rob Huxtable	Dean – Arts & Foundational Programs	Jonathan Rouse	Assoc Dean – Business & Aviation Programs
Margaret Scharf (e-copy)	Campus Admin-Salmon Arm	President (e-copy)	OC Student Union
Joan Smeyers (e-copy)	Campus Admin - Vernon	President	OC Kalamalka (Vernon) Student Assoc
Laura Berntzen (e-copy)	Asst to the Dean– STH	L Thurnheer (e-copy)	Associate Dean – STH
Anita Harden (e-copy)	Registrar's Office - Kelowna	Eve Avis (e-copy)	Asst to Dean - AFP
Michelle Walker (e-copy)	Asst to Dean-Trades/Appren	Leanne Foster (e-copy)	Asst to Director- International
Jasmine McGee (e-copy)	Asst to Director - Student Serv	T Kisilevich (e-copy)	Assoc Dean – Trades & Apprenticeship
Lynn Kohout (e-copy)	Asst to Dean-Bus & Aviation	Barry McGillivray (e-copy)	Assoc Dean – Business & Aviation
Karen Hojnocki (e-copy)	Asst to Director–Con Studies	Allan Coyle (e-copy)	Director, Public Relations
Joan Ragsdale (e-copy)	Regional Dean Shuswap/Rev	Tanya Harding (e-copy)	Exec Asst-VP Finance & Admin
Liz Plamondon (e-copy)	Exec Asst-VP Students	Angie March (e-copy)	Asst to Regional Dean – Central Ok
Lara Jennings (e-copy)	Exec Asst – VP Education	Curtis Morcom (e-copy)	VP - Finance and Administration
Beverlie Dietze (e-copy)	Director, Learning/Teaching	Inga Wheeler (e-copy)	Assoc Registrar – Enrolment Services
Jane Lister (e-copy)	Regional Dean N Okanagan	Sharon Josephson (e-copy)	Associate Dean – AFP
Phil Ashman (e-copy)	Regional Dean C Okanagan	Tracy Riley (e-copy)	Associate Dean - AFP
Carlyn Young (e-copy)	Registrar's Office - Kelowna	James Coble (e-copy)	Director, Student Services

Okanagan College Education Council Agenda
Meeting of Thursday, September 17, 2020 4:00 pm
Via Collaborate

1. Determination of quorum and call to order	
2. Adoption of the agenda	
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b. Minutes of the April 7, 2020 Operations Committee meeting	
c. Minutes of the May 12, 2020 Operations Committee meeting	
d. Minutes of the June 11, 2020 Operations Committee meeting	
e. Minutes of the July 8, 2020 Operations Committee meeting	
6. Reports	
6.1 Council Chair's report – Chris Newitt	
6.2 President's and Vice President Education's report – Andrew Hay	
6.3 Registrar's report – Bob Burge	
6.4 Board of Governors report – Shelley Cook	
6.5 Curriculum and calendar management project update	

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7. **Date, time of next meeting** – Thursday, October 1, 2020 at 4:00 pm
 8. **Deadline for agenda items** – Wednesday, September 16, 2020 at 12:00 pm
 9. **Adjournment**

Appendix 3.1

Approval of the Minutes from the June 4, 2020 Education Council meeting

Motion: “That Education Council approves the minutes from the June 4, 2020 meeting as presented.”

**Okanagan College Education Council
Minutes of Thursday, June 4, 2020 4:00 pm
Via Collaborate**

Present: A Hay, B Burge, W Gillett, R Tyner, D Silvestrone, M Somerville, C Farrow, D Marques, G Coulthard, N Davis, A Schmidt, K Douglas, C Newitt, T Walters, V Neykov, J Hamilton, C Leong

Regrets: R Sawatzky, R Whermann, S Cook, A Krebs

Absent: M Chibota, S Stirling

Guests: R Huxtable, R Lowe-Walker, A Mackie, F Birker, A Kilic, T Islam, M Sale, B Clements, K Rempel, M Kline, R Darbyson, E Mitropolsky, S Watson

Recorder: M Welsh

1. Determination of quorum and call to order

C Newitt called the meeting to order at 4:00 pm

2. Adoption of the agenda

Motion: N Davis/ V Neykov

That Education Council approves the agenda as presented.

Carried

3. Approval of the minutes

Motion: A Hay/ V Neykov

That Education Council approves the minutes of the May 7, 2020 Education Council meeting as presented.

Carried

4. Business arising

5. New business

5.1 CPRC – AFP curriculum

a. New course: PHIL 270

Feminist Philosophy

Motion: T Walters/ V Neykov

That Education Council approves the new course: PHIL 270 Feminist Philosophy as recommended by the CPRC – AFP:

- R Lowe-Walker advised that this course fills a gap in offerings within the philosophy department. Traditionally, the history of philosophy has been male dominated. Within the last 50 to 60 years, a uniquely feminist voice has emerged, which studies a more nuanced understanding of social justice. This course is long overdue for the College and will appeal to students from a wide variety of disciplines.
- A member noted that the cross listing language used in the course description is not consistent with other courses in the calendar. It should read, "this course is also offered as GSWS 270. Students with credit for GSWS 270 cannot take PHIL 270 for further credit."

Carried

b. New course: GSWS 270

Feminist Philosophy

Motion: M Somerville/ T Walters

That Education Council approves the new course: GSWS 270 Feminist Philosophy as recommended by the CPRC – AFP:

- As above.

Carried

- c. Course revision: EAPD 040 Academic Discussion Skills 4**
Motion: M Somerville/ A Schmidt
That Education Council approves the course revision: EAPD 040 Academic Discussion Skills 4 as recommended by the CPRC – AFP:
- R Huxtable noted the increase in hours will aid in student success.
Carried
- d. New course: FREN 106 Beginners' French II**
Motion: V Neykov/ G Coulthard
That Education Council approves the new course: FREN 106 Beginners' French II as recommended by the CPRC – AFP:
- R Huxtable explained that the department is renumbering a series of their courses to provide a clearer sequencing for students. FREN 106 is a new course in this series and will replace FREN 102.
Carried
- e. Course revision: FREN 105 Beginners' French**
Motion: K Douglas/ M Somerville
That Education Council approves the course revision: FREN 105 Beginners' French as recommended by the CPRC – AFP:
- F Birker noted that the calendar description and content have been revised.
- A member questioned the reference to FREN 110 in the course description. F Birker advised that this was an old course that has not been offered for years.
- A member noted typos in the course description.
Carried
- f. Course revision: FREN 111 Introductory French I**
Motion: M Somerville/ A Schmidt
That Education Council approves the course revision: FREN 111 Introductory French I as recommended by the CPRC – AFP:
- As above.
- A member noted that French 11 should be a prerequisite.
Carried
- g. Course revision: FREN 121 Introductory French II**
Motion: K Douglas/ N Davis
That Education Council approves the course revision: FREN 121 Introductory French II as recommended by the CPRC – AFP:
- As above.
Carried
- h. Course deletion: FREN 102 Oral Expression II**
Motion: V Neykov/ A Schmidt
That Education Council approves the course deletion: FREN 102 Oral Expression II as recommended by the CPRC – AFP:
- F Birker noted that FREN 106 is replacing FREN 102.
Carried
- i. Course revisions:**
- | | |
|-----------------|--------------------------------------|
| POLI 202 | Women and Politics |
| POLI 204 | Canadian Environmental Policy |
| POLI 206 | Religion and Politics |
| POLI 210 | Canada and the United States |
| POLI 211 | Comparative Government |
| POLI 220 | The Politics of Human Rights |
| POLI 221 | Global Politics |

POLI 222 Global Political Economy
POLI 240 Contemporary Political Ideologies

Motion: D Silvestrone/ V Neykov

That Education Council approves the course revisions: POLI 202 Women and Politics; POLI 204 Canadian Environmental Policy; POLI 206 Religion and Politics; POLI 210 Canada and the United States; POLI 211 Comparative Government; POLI 220 The Politics of Human Rights; POLI 221 Global Politics; POLI 222 Global Political Economy; and POLI 240 Contemporary Political Ideologies as recommended by the CPRC – AFP:

- A Kilic noted that the revisions are to address inconsistencies in the prerequisites.
- She added that the prerequisites for POLI 202 should include three credits of GSWS, not GSWS 100.

Carried

j. Course revision: POLI 219 Canadian Public Administration

Motion: V Neykov/ G Coulthard

That Education Council approves the course revision: POLI 219 Canadian Public Administration as recommended by the CPRC – AFP:

- A Kilic noted that she would like to revise the course description further to include the various levels of government. She will email the new description to M Welsh.

Carried

k. Course revisions:

POLI 326 Politics of the Middle East
POLI 339 Sustainable Development
POLI 346 Institutions of Global Governance

Motion: D Silvestrone/ V Neykov

That Education Council approves the course revisions: POLI 326 Politics of the Middle East; POLI 339 Sustainable Development; and POLI 346 Institutions of Global Governance as recommended by the CPRC – AFP:

- A Kilic noted that the prerequisites are being revised for clarity. The prerequisites in these courses are more conservative than other institutions while also allowing students flexibility.

Carried

l. Course revision: CRIM 220 The Politics of Human Rights

Motion: V Neykov/ D Silvestrone

That Education Council approves the course revision: CRIM 220 The Politics of Human Rights as recommended by the CPRC – AFP:

- This course is cross-listed with POLI 220.

Carried

m. Course revision: GSWS 202 Women and Politics

Motion: C Farrow/ M Somerville

That Education Council approves the course revision: GSWS 202 Women and Politics as recommended by the CPRC – AFP:

- The prerequisites are to be revised as per POLI 202.

Carried

C Newitt noted that it is important for members to understand their role on Education Council under the College and Institute Act. Education council holds sole authority over academic standards and curriculum. Education Council's main job is quality control – do the proposed courses meet the standard for academic quality at Okanagan College; do the programs fit the missions, visions, and values of Okanagan College; and can the curriculum achieve the learning outcomes defined in the program or course?

Over the past month, there have been a number of questions regarding aspects of workflow, in particular, consultation. Consultation is a required step in Education Council's workflow, but there seems to be some confusion regarding the nature and outcome of consultation. Consultation with stakeholders or interested parties is not an approval process; it is an information-gathering step. Consultation does not always result in agreement; departments or individuals may have contrary viewpoints and Education Council should consider various perspectives before coming to a

conclusion on any motion. Just as nothing precludes the Economics department from bringing ECON 251 forward, nothing precludes Math from bringing a very similar course forward. Open and honest consultation should be a foundation of Education Council's working principles. It is important to collect and coalesce the thoughts and opinions of the diverse discipline experts at the College. The purpose of consultation should be to improve the quality of the proposals coming to Education Council and to inform Education Council regarding potential issues in proposals. The form, function, and reporting of consultation in curriculum development is a matter to be determined by Education Council. As Education Council moves forward with the implementation of new curriculum and calendar management software, questions of how consultation occurs and how it is documented in the system will be discussed. Questions surrounding the consultation process will likely be on the Education Council agenda in the fall to bring clarity for all system users.

A Hay commented on the email regarding ECON 251 that was sent out to Education Council members earlier this week. There were some inaccuracies in the statements made that needed clarification. Professor Hobart indicated that he felt the Dean of AFP felt no consultation was necessary. This was not the case. A Hay consulted with the Dean and he never suggested this. Second, Professor Hobart noted a meeting was scheduled at a time he could not attend on purpose. This was not the case. A Hay conferred with the Dean of AFP and he confirmed that this was untrue and they did not know Professor Hobart's schedule.

n. New course: ECON 251 Economic Data: Prediction, Analysis and Presentation

Motion: T Walters/ D Silvestrone

That Education Council approves the course revision: POLI 219 Canadian Public Administration as presented:

- B Clements advised the intent of the course is to offer economics students knowledge around the use of data from an economic perspective. The intent is to explore the economic use of data, or econometrics. Students find this topic interesting and were looking to learn more.
- The course has been revised since it was on the May 2020 Education Council agenda. The course description is updated as well as some updated topics and learning outcomes, based off consultation with the Math department. The Math department proposed a statistics prerequisite. The economics department felt a statistics prerequisite was not required and that it might reduce enrollment. They based their decision by comparing ECON 251 to similar courses at other institutions, which did not have statistics prerequisites. ECON 251 is not statistics focused; it is an applied approach to how data is used.
- A member questioned why there was no lab component if students are expected to develop skills in Microsoft Excel. B Clements noted that the course will be offered virtually and students will work through problems using Excel, but it is not a main component of the course.
- Members noted that the calendar description listed in the proposal did not match what is in the course outline. B Clements will send the correct description to M Welsh.
- A member suggested having a statistics course as a recommended prerequisite.
- A member noted that PSYC 260 has a recommended statistics prerequisite and students who have a statistics background do much better than students without. He added that having a recommended prerequisite would help students without hurting enrollment.
- B Clements noted that his Education Council experience has been interesting. He would like to continue working with other departments. If it helps make things better for all involved, he would agree to a recommended statistics prerequisite.
- A member suggested an amendment to the motion.

Motion: T Walters/ M Somerville

That the course be revised to include STAT 121 as a recommended prerequisite.

- R Huxtable felt that B Clements was agreeing to the amendment just to move away from conflict.
- A member spoke against the suggested amendment, noting that he also felt the main reason B Clements was contemplating adding the recommended prerequisite was no to improve the course, but to make it more likely that Education Council would approve the course. He added Education Council has an obligation to respect departmental expertise. Another member agreed.
- Another member noted that there is a difference between recommended and required prerequisites. In astronomy, Math 11 is strongly recommended. Students without a math

background do not do as well as students with a math background. It is important that students know what to expect.

- B Clements noted that students would receive enough of a statistics background to succeed in ECON 251 with the required ECON 115 and ECON 125 prerequisites.

Amended motion denied with 9 opposed and 2 in favour

Carried with 1 opposition and 1 abstention

5.2 Curriculum recommended by Continuing Studies

a. Program revision: Basic Accounting Certificate

Motion: D Silvestrone/ V Neykov

That Education Council approves the program revision: Basic Accounting Certificate as recommended by the CPRC – BUS and Continuing Studies:

- M Kline advised that the proposal has to do with housekeeping updates. The program has not been to Education Council in a long time. All instructors, stakeholders, and the business department were consulted.
- R Darbyson noted that the learning outcomes have not changed much, but are just more concise and consistent. The revisions bring the program into better alignment with the business department.

Carried

5.3 Curriculum recommended by the CPRC – BUS

a. New course: BUAD 115 Introduction to Tourism

Motion: M Somerville/ A Schmidt

That Education Council approves the new course: BUAD 115 Introduction to Tourism as recommended by the CPRC – BUS:

- K Rempel noted that this course is to replace the previously deleted BUAD 206.

Carried

b. Course revision: BUAD 351 Tourism Planning and Development

Motion: N Davis/ M Somerville

That Education Council approves the course revision: BUAD 351 Tourism Planning and Development as recommended by the CPRC – BUS:

- The prerequisites are being revised to include BUAD 115.

Carried

c. Course revision: BUAD 358 Global Trends in Tourism and Hospitality

Motion: M Somerville/ N Davis

That Education Council approves the course revision: BUAD 358 Global Trends in Tourism and Hospitality as recommended by the CPRC – BUS:

- As above.

Carried

d. Course revision: TOUR 105 Introduction to Tourism

Motion: K Douglas/ V Neykov

That Education Council approves the course revision: TOUR 105 Introduction to Tourism as recommended by the CPRC – BUS:

- K Rempel advised that the department wants to ensure students do not take TOUR 105 and BUAD 115 at the same time.

Carried

e. Course revision: TOUR 200 Tourism Sector Study

Motion: D Silvestrone/ V Neykov

That Education Council approves the course revision: TOUR 200 Tourism Sector Study as recommended by the CPRC – BUS:

- As above.

Carried

-
- f. Course revision: TOUR 209 Tourism Law**
Motion: V Neykov/ M Somerville
That Education Council approves the course revision: TOUR 209 Tourism Law as recommended by the CPRC – BUS:
- K Rempel noted that as the course is similar to BUAD 209, the prerequisites should be consistent.
Carried
- g. New course: BUAD 460 Investing in Financial Institutions**
Motion: K Douglas/ C Farrow
That Education Council approves the new course: BUAD 460 Investing in Financial Institutions as recommended by the CPRC – BUS:
- E Mitropolsky advised that this course has been taught for three years as a special topics course and has received a positive response from students.
- A member noted that the calendar description is a bit awkward. E Mitropolsky will revise the description and send it to M Welsh.
Carried
- h. Course revision: BUAD 344 Marketing Analytics and Data Analysis**
Motion: V Neykov/ G Coulthard
That Education Council approves the course revision: BUAD 344 Marketing Analytics and Data Analysis as recommended by the CPRC – BUS:
- K Rempel advised that the course has been gaining interest from students in other faculties, particular students in the Post Baccalaureate Diploma in Marketing and Data Analytics. These students take a different statistics course than business students (STAT 230) and the department was having to sign a waiver to allow the Post Baccalaureate students to take the course. In consultation with the math department, the business department determined that STAT 230 is an appropriate prerequisite for this course.
Carried
- i. Program revision: Bachelor of Business Administration – Finance Specialty**
Motion: A Schmidt/ M Somerville
That Education Council approves the program revision: Bachelor of Business Administration – Finance Specialty as recommended by the CPRC – BUS:
- BUAD 460 is being added to the program.
Carried
- j. Program revision: Bachelor of Business Administration – Tourism and Hospitality Management Specialty**
Motion: C Farrow/ G Coulthard
That Education Council approves the program revision: Bachelor of Business Administration – Tourism and Hospitality Management Specialty as recommended by the CPRC – BUS:
- In addition to other cleanups, BUAD 115 is being added to the program.
Carried
- k. Program revision: Business Administration Diploma – Tourism and Hospitality Management Option**
Motion: V Neykov/ M Somerville
That Education Council approves the program revision: Business Administration Diploma – Tourism and Hospitality Management Option Specialty as recommended by the CPRC – BUS:
- As above.
Carried
- l. Program revision: Business Studies Certificate – Tourism and Hospitality Management**
Motion: D Silvestrone/ M Somerville
That Education Council approves the program revision: Business Studies Certificate – Tourism and Hospitality Management as recommended by the CPRC – BUS:

-
- As above.

Carried

5.4 Schedules

a. OADM 2020 – 2021 Schedule

Motion: C Farrow/ V Neykov

That Education Council approves the OADM 2020 – 2021 Schedule as presented for recommendation to the Board:

Carried

5.5 Standing committee reports

a. Operations Committee

- Meeting next Thursday to approve candidates for graduation.

b. ARP Committee

- Not met.

c. CCC Committee

- Not met.

d. Tributes Committee

- Not met.

6. Reports

6.1 Council Chair's report – C Newitt

- This is the last Education Council meeting before the summer. C Newitt hopes to get rolling with the CCM project more in the fall. There will be a lot of opportunities to discuss issues like consultation and workflow as the team moves through the implementation of Kualii.

6.2 President & Vice-President Education report – A Hay

- A Hay noted that many people are participating in Haircuts for Healthcare.
- A member noted that his faculty collective agreement defines online classes as special classes and continuing faculty members cannot be offered special classes. A Hay advised that they are working with deans from all departments as to what the fall will look like. Most courses will be online in one format or another. They are also working with the OCFA to move forward accordingly.

6.3 Registrar's report – B Burge

- No report.

6.4 Board of Governor's report – S Cook

- No report.

6.5 Curriculum and calendar management project update

- The team is working on moving data out of Banner and into Kualii.
- B Burge added that the team is moving forward with the calendar portion of the project as well.

7. Date, time of next regular meeting – Thursday, September 17, 2020 at 4:00 pm

8. Deadline for agenda items – Wednesday, August 26, 2020 at 12:00 pm

9. Adjournment at 5:58pm.

Appendix 5.1

Curriculum recommended by the CPRC – AFP

Motion: That Education Council approves the course revision: LSIN 012B Basic Computer Skills B as recommended by the CPRC – AFP:

LSIN 012B – 110 hours

Basic Computer Skills B

Course revision:

- **Title** – new title – **Basic Computer Skills**
- **Course code** – new code – **LSIN 012**
- **Calendar description**
- **Prerequisites**

Rationale:

With technology changes and increased student knowledge, it was felt an update to our Computer Skills courses were required. We no longer need both Basic Computer Skills A and B. The prerequisite has been changed to reflect current department practice. The course description has been changed to remove reference to Basic Skills Certificate A. The letter B is being removed as there are no longer 2 courses.

Calendar description:

Existing:

This course provides an introduction to computers for students with special needs. The course will focus on helping students become familiar with basic computer components and concepts. Students will continue to work on their word processing and graphics applications skills, and will be introduced to small databases, elementary spreadsheets, and internet basics where available. Students will be provided with a variety of projects aimed at developing these skills. Hours of study may be 74 hours or 110 hours.

Proposed:

The course will focus on helping students become familiar with basic computer components and concepts and increase their knowledge of technology. Students will work on their word processing and graphics applications skills, and will be introduced to small databases, elementary spreadsheets, and internet basics where available. Students will be provided with a variety of projects aimed at developing these skills. Hours of study may be 74 hours or 110 hours.

Prerequisites:

Existing	Proposed
-	Demonstrated equivalent working knowledge of word processing and graphics applications, or Level 2 and permission of the department.

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course revision: LSIN 016 Writing your Life as recommended by the CPRC – AFP:

LSIN 016 – 110 hours

Writing Your Life

Course revision:

- **Prerequisites**

Rationale:

The OC Calendar shows the Pre-requisite as: LSIN 011B, Minimum grade of P required. ASE no longer uses P (Pass). LSIN 011B is not connected to this course.

It should read Level 2 and permission of the department to reflect the current department practice.

Prerequisites:

Existing	Proposed
LSIN 011B-minimum grade of P required	Level 2 and permission of the department

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course revision: LSIN 017 Workplace Awareness I as recommended by the CPRC – AFP:

LSIN 017 – 110 hours

Workplace Awareness I

Course revision:

- **Title** – new title – **Literacy – Workplace Awareness 1**

- **Prerequisites**

Rationale:

The change to all Workplace Awareness -Literacy courses is to update the title to coincide with other Literacy courses (ex: Literacy - English 1) and to update from Roman Numerals. The prerequisite has been changed to reflect current department practice.

Prerequisites:

Existing	Proposed
-	Level 1 and permission of the department

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course revision: LSIN 018 Workplace Awareness II as recommended by the CPRC – AFP:

LSIN 018 – 148 hours

Workplace Awareness II

Course revision:

- **Title – new title – Literacy – Workplace Awareness 2**
- **Prerequisites**

Rationale:

The change to all Workplace Awareness -Literacy courses is to update the title to coincide with other Literacy courses (ex: Literacy - English 1) and to update from Roman Numerals. Prerequisites have been changed to reflect the current department practice.

Prerequisites:

Existing	Proposed
-	Level 2 and permission of the department

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course revision: LSIN 019 Workplace Awareness III as recommended by the CPRC – AFP:

LSIN 019 – 148 hours

Workplace Awareness III

- **Title – new title – Literacy – Workplace Awareness 3**
- **Prerequisites**

Rationale:

The change to all Workplace Awareness -Literacy courses is to update the title to coincide with other Literacy courses (ex: Literacy - English 1) and to update from Roman Numerals. Prerequisites have been changed to better reflect current department practice.

Prerequisites:

Existing	Proposed
-	Level 3 and permission of the department

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course revision: LSIN 022 Rights and Responsibilities of an Adult as recommended by the CPRC – AFP:

LSIN 022 – 110 hours

Rights and Responsibilities of an Adult

Course revision:

- **Title – new title – Rights and Responsibilities**
- **Prerequisites**

Rationale:

The name has been shortened in Department correspondence to Rights and Responsibilities and we would like the Course Outline to reflect that change. Prerequisite has been changed to reflect current department practice.

Prerequisites:

Existing	Proposed
-	Level 1 and permission of the department

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course revision: LSIN 034 Banking, Budgeting and Bill Paying as recommended by the CPRC – AFP:

LSIN 034 – 110 hours

Banking, Budgeting and Bill Paying

Course revision:

- **Title – new title – Banking and Budgeting**
- **Prerequisites**

Rationale:

The Department felt the shorter name of Banking and Budgeting adequately reflected the course content and reflected current practice of the department. The prerequisite has been changed to reflect the department current practice.

Prerequisites:

Existing	Proposed
-	Level 2 and permission of the department

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course revision: LSIN 099 ASE Special Topics as recommended by the CPRC – AFP:

LSIN 099 – 180 hours

ASE Special Topics

Course revision:

- **Concurrent registration**
- **Hours**

Rationale:

The concurrent course code listed in the OC Calendar indicates LSPM 020. The course code should read LSSM 020. This is to correct an error.

The existing 180 hours has been requested by the department to change to 160 hrs to better suit scheduling. Course outline has been updated.

Concurrent registration:

Existing	Proposed
LSPM 020	LSSM 020

Hours:

Existing	Proposed
180	160

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course deletion: LSPM 031 PACE Applied Skills 1 as recommended by the CPRC – AFP:

Course deletion

Rationale:

LSPM 031 Applied Skills 1 is being added as a module in LSPM 005 Career Exploration and LSPM 001 Strategies for Success A for the course to more accurately reflect the ASE Liaison role within the PACE program.

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course deletion: LSPM 032 PACE Applied Skills 2 as recommended by the CPRC – AFP:

Course deletion

Rationale:

LSPM 032 Applied Skills 2 is being added as a module in LSPM 003 Workplace Interpersonal Skills and LSPM 007 Working World A for the course to more accurately reflect the ASE Liaison role within the PACE program.

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course deletion: LSPM 033 PACE Applied Skills 3 as recommended by the CPRC – AFP:

Course deletion

Rationale:

LSPM 033 Applied Skills 3 is being added as a module in LSPM 004 Workplace Interpersonal Skills B and LSPM 008 Working World B for the course to more accurately reflect the ASE Liaison role within the PACE program.

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course deletion: LSPM 034 PACE Applied Skills 4 as recommended by the CPRC – AFP:

Course deletion

Rationale:

LSPM 034 Applied Skills 4 is being added as a module in LSPM 006 Job Search Skills and LSPM 002 Strategies for Success B for the course to more accurately reflect the ASE Liaison role within the PACE program.

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course deletions as recommended by the CPRC – AFP:

- **LSIN 009** Visual and Verbal Literacy for the Real World
- **LSIN 024** Safety and Driver Training
- **LSIN 026** Community Awareness
- **LSIN 012A** Basic Computer Skills A

Course deletions

Rationale:

The courses have not been taught for a number of years and do not meet the current needs of ASE students.

Implementation date: September 2020

Cost: N/A

Motion: That Education Council approves the course revision: ENGL 116 Introduction to Creative Writing I as recommended by the CPRC – AFP:

ENGL 116 – 3 – 3

Introduction to Creative Writing I

Course revision:

- **Course code** – new code – **CRWR 116**
- **Calendar description**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

An introduction to composition in the genres of poetry, short fiction and the one-act play. Students experiment in each of these genres. By the end of the course, students will have a working knowledge of modern aesthetics, and a fairly objective appreciation of their own "voice" in the context of those aesthetics. (3,0,0)

Proposed:

An introduction to composition in the genres of poetry, short fiction and the one-act play. Students experiment in each of these genres. By the end of the course, students will have a working knowledge of modern aesthetics, and a fairly objective appreciation of their own "voice" in the context of those aesthetics. Students with credit for ENGL 116 cannot take CRWR for further credit. (3,0,0)

Implementation date: May 2020

Cost: N/A

Motion: That Education Council approves the course revision: ENGL 126 Introduction to Creative Writing II as recommended by the CPRC – AFP:

ENGL 126 – 3 – 3

Introduction to Creative Writing II

Course revision:

- **Course code** – new code – **CRWR 126**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

An extension of ENGL 116, this course is designed to pursue composition in the genres of poetry, fiction and drama by examining the aesthetics of contemporary work in these genres. Students will be encouraged to choose a genre for a substantial semester project. The examination of recent experiments in literature, and discussion of student projects as they develop will be the focus of the course. At course completion, students will have a working knowledge of contemporary aesthetics, and a fairly advanced appreciation of their own "voice" in the context of those aesthetics. (3,0,0)

Proposed:

An extension of ENGL 116, this course is designed to pursue composition in the genres of poetry, fiction and drama by examining the aesthetics of contemporary work in these genres. Students will be encouraged to choose a genre for a substantial semester project. The examination of recent experiments in literature, and discussion of student projects as they develop will be the focus of the course. At course completion, students will have a working knowledge of contemporary aesthetics, and a fairly advanced appreciation of their own "voice" in the context of those aesthetics. Students with credit for ENGL 126 cannot take CRWR for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116	ENGL 116 or CRWR 116

Implementation date: May 2020

Cost: N/A

Motion: That Education Council approves the course revision: ENGL 216 Intermediate Workshop in Creative Writing - Poetry as recommended by the CPRC – AFP:

ENGL 216 – 3 – 3

Intermediate Workshop in Creative Writing - Poetry

Course revision:

- **Course code** – new code – **CRWR 216**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

An intermediate creative writing course in which students are instructed and guided in the writing of poetry; encouraged to pursue experimentation in poetry; and will participate in the feedback and critique sessions that constitute the workshop method. (3,0,0)

Proposed:

An intermediate creative writing course in which students are instructed and guided in the writing of poetry; encouraged to pursue experimentation in poetry; and will participate in the feedback and critique sessions that constitute the workshop method. Students with credit for ENGL 216 may not take CRWR 216 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 and ENGL 126	ENGL 116 or CRWR 116 and ENGL 126 or CRWR 126

Implementation date: May 2020

Cost: N/A

Motion: That Education Council approves the course revision: ENGL 217 Intermediate Workshop in Creative Writing - Fiction as recommended by the CPRC – AFP:

ENGL 217 – 3 – 3

Intermediate Workshop in Creative Writing - Fiction

Course revision:

- **Course code** – new code – **CRWR 217**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

An intermediate creative writing course in which students are instructed and guided in the writing of fiction; encouraged to pursue experimentation in fiction; and will participate in the feedback and critique sessions that constitute the workshop method. (3,0,0)

Proposed:

An intermediate creative writing course in which students are instructed and guided in the writing of fiction; encouraged to pursue experimentation in fiction; and will participate in the feedback and critique sessions that constitute the workshop method. Students with credit for ENGL 217 cannot take CRWR 217 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 and ENGL 126	ENGL 116 or CRWR 116 and ENGL 126 or CRWR 126

Implementation date: May 2020

Cost: N/A

Motion: That Education Council approves the course revision: ENGL 218 Intermediate Workshop in Creative Writing - Drama as recommended by the CPRC – AFP:

ENGL 218 – 3 – 3

Intermediate Workshop in Creative Writing - Drama

Course revision:

- **Course code** – new code – **CRWR 218**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

This course will provide an introduction to screenwriting theory and techniques. In addition to analyzing notable screenplays of the 20th and 21st centuries, class time and assignments will focus on exploring the multi-stage process of building a feature-length screenplay. Students will participate in the feedback and critique sessions that constitute the workshop method. (3,0,0)

Proposed:

This course will provide an introduction to screenwriting theory and techniques. In addition to analyzing notable screenplays of the 20th and 21st centuries, class time and assignments will focus on exploring the multi-stage process of building a feature-length screenplay. Students will participate in the feedback and critique sessions that constitute the workshop method. Students with credit for ENGL 281 cannot take CRWR 281 for further credit.(3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 and ENGL 126	ENGL 116 or CRWR 116 and ENGL 126 or CRWR 126

Implementation date: May 2020**Cost:** N/A

Motion: That Education Council approves the course revision: ENGL 307 Creative Non-Fiction Writing for Canadian Markets as recommended by the CPRC – AFP:

ENGL 307 – 3 – 3**Creative Non-Fiction Writing for Canadian Markets****Course revision:**

- **Course code** – new code – **CRWR 307**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

This course will take students through the steps of preparing creative non-fiction for Canadian markets. Writing, editing and submission of two substantial pieces of writing for Canadian magazines or journals will be required. Some of these markets may include Geist, The Walrus, Prairie Fire, Event, Prism International and the CBC Literary Awards, among others. Students will learn about the selection, format and process for submission of work for publication. Workshops, readings, and exercises will be employed to attempt to make conscious the unconscious motivations behind telling a non-fictional story. We will also look at how to use the elements of fiction, for example characterization, plot, conflict and symbolism, to shape a compelling non-fiction narrative. Guest speakers from the Canadian writing industry will be invited to the class. The class will wrap up with a public reading. (3,0,0)

Proposed:

This course will take students through the steps of preparing creative non-fiction for Canadian markets. Writing, editing and submission of two substantial pieces of writing for Canadian magazines or journals will be required. Some of these markets may include Geist, The Walrus, Prairie Fire, Event, Prism International and the CBC Literary Awards, among others. Students will learn about the selection, format and process for submission of work for publication. Workshops, readings, and exercises will be employed to attempt to make conscious the unconscious motivations behind telling a non-fictional story. We will also look at how to use the elements of fiction, for example characterization, plot, conflict and symbolism, to shape a compelling non-fiction narrative. Guest speakers from the Canadian writing industry will be invited to the class. The class will wrap up with a public reading. Students with credit for ENGL 307 cannot take CRWR 307 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 ENGL 126 ENGL 216 or ENGL 217 or ENGL 218 or ENGL 219 or ENGL 220 Third-year standing	ENGL 116 or CRWR 116, ENGL 126 or CRWR 126, One of ENGL 216, CRWR 216, ENGL 217, CRWR 217, ENGL 218, CRWR 218, ENGL 219 CRWR 219, or CRWR 281 Third-year standing

Implementation date: May 2020

Cost: N/A

Motion: That Education Council approves the course revision: ENGL 311 Writing Drama as recommended by the CPRC – AFP:

ENGL 311 – 3 – 3

Writing Drama

Course revision:

- **Course code** – new code – **CRWR 311**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

This course is an advanced creative writing course in which students are instructed and guided in the contemporary theories and practices of drama and performance, encouraged to pursue experimentation, and asked to participate in the feedback and critique sessions that constitute the workshop/studio method. (3,0,0)

Proposed:

This course is an advanced creative writing course in which students are instructed and guided in the contemporary theories and practices of drama and performance, encouraged to pursue experimentation, and asked to participate in the feedback and critique sessions that constitute the workshop/studio method. Students with credit for ENGL 311 cannot take CRWR for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 ENGL 126 ENGL 216 or ENGL 217 or ENGL 218 or ENGL 219 or ENGL 220 Third-year standing	ENGL 116 or CRWR 116, ENGL 126 or CRWR 126, One of ENGL 216, CRWR 216, ENGL 217, CRWR 217, ENGL 218, CRWR 218, ENGL 219, CRWR 219, or CRWR 281 Third-year standing

Implementation date: May 2020

Cost: N/A

Motion: That Education Council approves the course revision: ENGL 383 Creative Writing Fiction as recommended by the CPRC – AFP:

ENGL 38 – 3 – 3

Creative Writing Fiction

Course revision:

- **Course code** – new code – **CRWR 383**
- **Calendar description**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

This course is for third-year student planning to pursue a variety of careers in business. It will introduce students to a range of forms and models of short contemporary fiction and concern itself with the business of being a writer: marketing, contracts, copyright and licenses, agents, and careers in publishing. (3,0,0)

Proposed:

This course is for third-year student planning to pursue a variety of careers in business. It will introduce students to a range of forms and models of short contemporary fiction and concern itself with the business of being a writer: marketing, contracts, copyright and licenses, agents, and careers in publishing. Students with credit for ENGL 383 cannot take CRWR 383 for further credit. (3,0,0)

Implementation date: May 2020

Cost: N/A

Motion: That Education Council approves the course revision: ENGL 408 Topics in Creative Writing as recommended by the CPRC – AFP:

ENGL 408 – 3 – 3

Topics in Creative Writing

Course revision:

- **Course code** – new code – **CRWR 408**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

This course explores the many ways in which contemporary poetry intersects with, comments upon, changes, and challenges public culture. The course will necessarily grapple with the fundamental question of just what poetry does in our culture and will consider the slipperiness of the terms poetry, public, and culture. Course assignments will apply theories of poetry and public culture in a number of practical and/or hands-on ways. With different topics, this course may be taken more than once for credit. (3,0,0)

Proposed:

This course explores the many ways in which contemporary poetry intersects with, comments upon, changes, and challenges public culture. The course will necessarily grapple with the fundamental question of just what poetry does in our culture and will consider the slipperiness of the terms poetry, public, and culture. Course assignments will apply theories of poetry and public culture in a number of practical and/or hands-on ways. With different topics, this course may be taken more than once for credit. Students with credit for ENGL 408 cannot take CRWR 408 for further credit. (3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 ENGL 126 ENGL 216 or ENGL 217 or ENGL 218 or ENGL 219 Third-year standing	ENGL 116 or CRWR 116, ENGL 126 or CRWR 126, One of ENGL 216, CRWR 216, ENGL 217, CRWR 217, ENGL 218, CRWR 218, ENGL 219, CRWR 219, or CRWR 281 Third-year standing

Implementation date: May 2020

Cost: N/A

Motion: That Education Council approves the course revision: ENGL 409 Writing the Novel as recommended by the CPRC – AFP:

ENGL 409 – 3 – 3

Writing the Novel

Course revision:

- **Course code** – new code – **CRWR 410**
- **Calendar description**
- **Prerequisites**

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts. This course will require a number change as well (from 409 to 410) since a CRWR 409 exists already.

Calendar description:

Existing:

This course will provide a basic understanding of planning, writing, and revising a novel and submitting it for publication. Students will study the context in which the contemporary novelist works in order to situate their own work both aesthetically and commercially. Students will write and revise chapters of an original novel and will learn the mechanics of finding a publisher. (3,0,0)

Proposed:

This course will provide a basic understanding of planning, writing, and revising a novel and submitting it for publication. Students will study the context in which the contemporary novelist works in order to situate their own

work both aesthetically and commercially. Students will write and revise chapters of an original novel and will learn the mechanics of finding a publisher. Students with credit for ENGL 409 cannot take CRWR 410 for further credit.(3,0,0)

Prerequisites:

Existing	Proposed
ENGL 116 ENGL 126 ENGL 216 or ENGL 217 or ENGL 218 or ENGL 219 Third-year standing	ENGL 116 or CRWR 116, ENGL 126 or CRWR 126, One of ENGL 216, CRWR 216, ENGL 217, CRWR 217, ENGL 218, CRWR 218, ENGL 219, CRWR 219, or CRWR 281 Third-year standing

Implementation date: May 2020

Cost: N/A

Motion: That Education Council approves the program revision: Associate of Arts Degree as recommended by the CPRC – AFP:

Program revision:

- **Calendar description**
- **Graduation requirements**
- **Revision of courses**
- **Program outline**

Rationale:

Creative writing is a new emphasis within the Associate of Arts degree. This revision is primarily a way of packaging existing offerings in a format that will encourage students to declare their program, strengthen the program's identity, and serve as the basis for a new partnership with UBC Okanagan whereby OC graduates bridge directly into the third year of the UBCO undergraduate degree in Creative Writing.

Calendar description:

Existing:

* This is a new emphasis in the program.

Proposed:

As a means of satisfying all of the requirements outlined above for an Associate of Arts Degree, students must complete specific English courses. Specifically, as part of the Associate of Arts Degree requirements, students must complete: YEAR ONE COURSE REQUIREMENTS (30 credits)

6 credits from CRWR 116-3-3 (Introduction to Creative Writing I) and CRWR 126-3-3 (Introduction to Creative Writing II)

6 credits from ENGL 150-3-3 (Critical Writing and Reading: Poetry and Drama), ENGL 151-3-3 (Critical Writing and Reading: Short Fiction and the Novel), or ENGL 153-3-3 (Critical Writing and Reading: Narrative)

3 credits of ENGL 170-3-4 (Applied Publishing Skills)

3 credits from FINA 110-3-3 (Introduction to Drawing and Visual Storytelling), FINA 115-3-4 (Introduction to Acting), FINA 120-3-3 (Introduction to the Creative Process), or ENGL 160-3-3 (Introduction to Film Studies)

12 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program.

YEAR TWO COURSE REQUIREMENTS (30 credits)

3 credits of ENGL 211-3-3 (Survey of English Literature I) or ENGL 221-3-3 (Survey of English Literature II)

3 credits of ENGL 220-3-3 (Studies in Theory and Practice of Creative Writing)

6 credits of CRWR 216-3-3 (Intermediate Workshop in Creative Writing --Poetry), CRWR 217-3-3 (Intermediate Workshop in Creative Writing --Fiction), CRWR 218-3-3 (Intermediate Workshop in Creative Writing -- Drama), CRWR 219-3-3 3 (Intermediate Workshop in Creative Writing --Creative Non-Fiction), or CRWR 281-3-3 3 (Intermediate Workshop in Creative Writing --Screenwriting)

18 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program

*Note: Of the 30 credits of degree Electives, students must satisfy

1. 9 credits of Math/Science (3 Lab Science; 3 MATH/STAT/COSC; 3 Science/Math/STAT/COSC)

2. 6 credits of Social Sciences

3. 6 credits of Humanities

4. 9 credits of any Arts, Science or University Transfer course

5. Of degree courses, 18 credits must be at 200-level

Graduation requirements:

Existing:

*This is a new emphasis in the program.

Proposed:

YEAR ONE COURSE REQUIREMENTS (30 credits)

6 credits from CRWR 116-3-3 (Introduction to Creative Writing I) and CRWR 126-3-3 (Introduction to Creative Writing II)

6 credits from ENGL 150-3-3 (Critical Writing and Reading: Poetry and Drama), ENGL 151-3-3 (Critical Writing and Reading: Short Fiction and the Novel), or ENGL 153-3-3 (Critical Writing and Reading: Narrative)

3 credits of ENGL 170-3-4 (Applied Publishing Skills)

3 credits from FINA 110-3-3 (Introduction to Drawing and Visual Storytelling), FINA 115-3-4 (Introduction to Acting), FINA 120-3-3 (Introduction to the Creative Process), or ENGL 160-3-3 (Introduction to Film Studies)

12 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program.

YEAR TWO COURSE REQUIREMENTS (30 credits)

3 credits of ENGL 211-3-3 (Survey of English Literature I) or ENGL 221-3-3 (Survey of English Literature II)

3 credits of ENGL 220-3-3 (Studies in Theory and Practice of Creative Writing)

6 credits of CRWR 216-3-3 (Intermediate Workshop in Creative Writing --Poetry), CRWR 217-3-3 (Intermediate Workshop in Creative Writing --Fiction), CRWR 218-3-3 (Intermediate Workshop in Creative Writing -- Drama), CRWR 219-3-3 3 (Intermediate Workshop in Creative Writing --Creative Non-Fiction), or CRWR 281-3-3 3 (Intermediate Workshop in Creative Writing --Screenwriting)

18 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program

*Note: Of the 30 credits of degree Electives, students must satisfy

1. 9 credits of Math/Science (3 Lab Science; 3 MATH/STAT/COSC; 3 Science/Math/STAT/COSC)

2. 6 credits of Social Sciences

3. 6 credits of Humanities

4. 9 credits of any Arts, Science or University Transfer course

5. Of degree courses, 18 credits must be at 200-level

Revision of courses:

ENGL 116, ENGL 126, ENGL 216, ENGL 217, ENGL 218, ENGL 219, ENGL 281, ENGL 307, ENGL 311, ENGL 383, ENGL 408, ENGL 409

Program outline:

Existing:

*This is a new emphasis in the program.

Proposed:

ASSOCIATE OF ARTS DEGREE: CREATIVE WRITING EMPHASIS YEAR ONE COURSE REQUIREMENTS (30 credits)

6 credits from CRWR 116-3-3 (Introduction to Creative Writing I) and CRWR 126-3-3 (Introduction to Creative Writing II)

6 credits from ENGL 150-3-3 (Critical Writing and Reading: Poetry and Drama), ENGL 151-3-3 (Critical Writing and Reading: Short Fiction and the Novel), or ENGL 153-3-3 (Critical Writing and Reading: Narrative)

3 credits of ENGL 170-3-4 (Applied Publishing Skills)

3 credits from FINA 110-3-3 (Introduction to Drawing and Visual Storytelling), FINA 115-3-4 (Introduction to Acting), FINA 120-3-3 (Introduction to the Creative Process), or ENGL 160-3-3 (Introduction to Film Studies)

12 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program.

YEAR TWO COURSE REQUIREMENTS (30 credits)

3 credits of ENGL 211-3-3 (Survey of English Literature I) or ENGL 221-3-3 (Survey of English Literature II) 3 credits of ENGL 220-3-3 (Studies in Theory and Practice of Creative Writing)

6 credits of CRWR 216-3-3 (Intermediate Workshop in Creative Writing—Poetry), CRWR 217-3-3 (Intermediate Workshop in Creative Writing—Fiction), CRWR 218-3-3 (Intermediate Workshop in Creative Writing— Drama), CRWR 219-3-3 3 (Intermediate Workshop in Creative Writing—Creative Non-Fiction), or CRWR 281-3-3 3 (Intermediate Workshop in Creative Writing—Screenwriting)

18 credits of Electives that satisfy graduation requirements of the Associate of Arts Degree program

*Note: Of the 30 credits of degree Electives, students must satisfy

1. 9 credits of Math/Science (3 Lab Science; 3 MATH/STAT/COSC; 3 Science/Math/STAT/COSC)

2. 6 credits of Social Sciences

3. 6 credits of Humanities

-
4. 9 credits of any Arts, Science or University Transfer course
 5. Of degree courses, 18 credits must be at 200-level

Implementation date: August 2020

Cost: N/A

Appendix 5.2

Standing Committee Reports

Appendix 5.3

In camera session

Motion: “That Education Council moves in camera.

Appendix 6.0 Reports